

HOME AT LAST

When the Wooster family bought their 1938 Myers Park home they knew it had potential, but with a growing family they needed significantly more square footage and increased functionality. They wisely enlisted the help of Architect Kent Lineberger and Interior Designer Laura Archibald to bring their vision to bear.

INTERIOR DESIGN
LAURA ARCHIBALD
ARCHITECTURE
KENT LINEBERGER
INTERVIEW
RACHEL NOREIKA
PHOTOGRAPHS
ASHLEY SELLNER

NOT A ROOM WENT UNTOUCHED BY THE YEAR-LONG RENOVATION that created improved flow, added a new kitchen, family room and master suite and significantly increased their square footage. Lineberger's thoughtful renovation and Archibald's ability to uncover her client's style is showcased throughout this well-designed home.

A casual and truly inviting space, the family room is highly functional, yet boasts several custom pieces including the armchairs flanking the fireplace covered in an orange and cream cut velvet fabric by Highland Court. The purple velvet pillows, ceramic garden stool, Asian-influenced coffee table and commissioned art by local artist Charles Walker, add color and interest to a room anchored by a practical indoor-outdoor rug and neutral wall color.

While most of her clients prefer a restful master retreat with muted tones, the Woosters wanted a fun, colorful space. The inspiration for this fresh master bedroom was found in the Osborne and Little fabric covering the three Euro shams on the bed. From that fabric, Archibald played with different values of blue, coral and yellow throughout the space to







create an energizing master retreat. The combination of custom draperies, cornice boards and the upholstered bed all in neutral fabrics “calms the room and adds versatility,” says Archibald. Completing the space are a number of gems found locally, including the nightstands from Isabella and the mid-century modern vintage table used as a desk from Cotswold Marketplace.

Archibald chose a textural, wide weave sisal rug to anchor the dining room and upholstered dining chairs to break up and soften the layers of wood that are typical of dining spaces. A multi-step faux finishing process was used on the walls to create a deep, luminous finish that bounces the light around the space beautifully.

Even the powder bath gained a dose of serious style with a flame stitch patterned wallpaper by Osborne and Little. “You can be more daring in a powder room because you don’t spend enough time in it to tire of the wallpaper quickly,” says Archibald.

This home was a labor of love, but with a little vision, a good deal of patience and talented help, the Woosters finally have their dream home. 4

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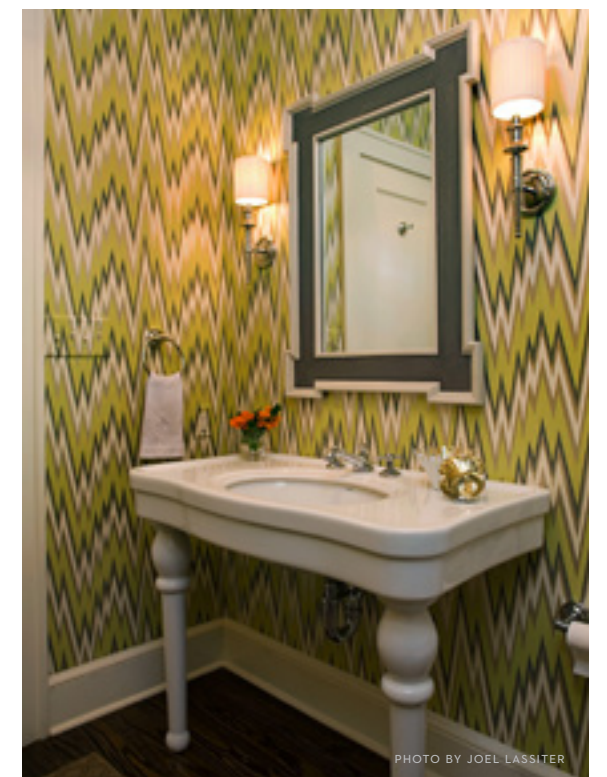


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