

New & Now

A COUPLE UPGRADES THE KITCHEN IN THEIR FOXCROFT HOME WITH SPACE AND NATURAL LIGHT ON THE MIND.

BY BLAKE MILLER • PHOTOS BY ASHLEY SELLNER



Pete and Lisa Ten Eyck had lived in their home for 12 years before they'd finally had enough. "Our old kitchen was so dark and narrow," says Lisa Ten Eyck.

Though they'd never done a full renovation of the kitchen in their Foxcroft home since purchasing it in 2002, they'd done some aesthetic uplifting, such as glazing the cabinets and installing new countertops. "We really Band-Aided the kitchen," says Lisa Ten Eyck.

But to truly create the couple's vision for the space they spend so much time in as a family of three—they have a young daughter—they were due for a full make-over.

So the Ten Eycks enlisted the help of their good friends—architect Kent Lineberger and his wife, Krista, a kitchen designer—to rework the kitchen, creating

ample natural light and opening up the space to allow for more room.

Designer Laura Archibald was tasked with installing an interior design scheme that complemented the new kitchen's more modern finishes. Archibald opted for a color palette of soft blues, greens, and taupes to complement the kitchen's already neutral hard finishes. The breakfast nook chairs are swathed in a Chinese Steps fabric by Jim Thompson and were then vinylized for easy clean up. The table was an existing piece that was repainted in a soft, subtle shade of green.

"Lisa and Pete really wanted a clean, light, and bright kitchen," says Archibald.

Here's a look at what the Linebergers with Archibald were able to do to bring their clients' vision to fruition.



[BACKSPLASH]

The Ten Eycks wanted to modernize the kitchen in both practical and aesthetic senses. To achieve this, the glass-tile backsplash was extended to the ceiling, giving the room a cleaner, streamlined look while also making the room appear larger and the ceiling higher.

[CABINETS]

The original glazed cabinets skewed more traditional than the Ten Eycks were looking for, so Krista Lineberger connected them with someone who helped create custom cabinetry that was sleek and modern with minimal detailing. Because they kept the original floorplan of the kitchen, Krista Lineberger suggested adding cabinetry in the breakfast nook for more storage. To make it look less like a closet and more like a timeless piece of furniture, some of the cabinet doors were swapped with glass fronts.

[LIGHTING]

“This isn’t a huge kitchen and it’s very open, so the lighting needed to be subtle and to complement the layout of the kitchen rather than to be a large focal point,” says Archibald. So she added mirrored sconces by Visual Comfort to both sides of the casement windows above the large farmhouse sink, which blended seamlessly with the glass backsplash. Small tubular glass and silver pendants were added above the island peninsula to provide ample light and a touch of modernity to the space.

[BARSTOOLS]

Because space was limited, Archibald opted for backless barstools by Hickory Chair that slide under the counter. Swathed in a Robert Allen glazed cotton fabric, they’re fuss-free and ideal for high-traffic areas like the kitchen. 