# the **Queen City's** TOP DESIGNERS

share their tips, tricks, favorites and finds

Photos courtesy of featured designers



# Gray Walker graywalkerinteriors.com

I love flowers in an entry. They make a fresh statement and scent the air for a great first impression.



Phoebe Howard

I love this reproduction Murano

chandelier: the Diva Chandelier by

Regina Andrew. It is really well done

and comes in different colors and sizes.

phoebehoward.net



Catherine Walters circainteriors.com

I can't get enough of this turquoise lamp designed by Bunny Williams. I love the fun pattern and pop of color!



# Amy Vermillion amyvermillion.com

When installing bedskirts that come in pieces, use cans from your pantry to prop the top mattress up while you pin the skirt on the box spring. Insert the cans under the top mattress and move the cans as you make your way around the bed. This trick will save you from having to take the top mattress off and you can install a bedskirt by yourself and relatively quickly! I use upholstery twist pins to keep clients' bedskirts perfectly in place. They are available on Amazon.





Nothing beats a bold wallpaper pattern in a powder room. The wilder the better in my mind. This space can be its own little jewel box. I am currently loving Christian Lacroix Butterfly Parade. I just installed it in a client's powder room and the shimmering silver background contrasted with the bold butterflies is DIVINE. To kick it up a notch, I also love to lacquer the trim in a color found in the paper.



## Mary Miller abodehomedesign.com

This dining table in our store is one of my favorite things. Its one of the many pieces of furniture that we have custom made—so it comes in any size and finish.



Sable

### Laura Archibald lauraarchibald.com

One of my favorite paint colors is Sherwin Williams Sable. This very dark brown is beautiful when used in a large living room with crisp white trim, in a small study, or even on a ceiling in a lacquered finish. It's a rich, sophisticated color that is surprisingly not too dark for any space.

#### Heather Foster Smith circainteriors.com

Calfhair anything!







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## Robin LaVecchia lavdesigns.com

Reflecting the history of 17th century Italy and an inspired interior designer, these rare ornately detailed mirrors are hung on opposite facing walls in the master bedroom sitting area. They are perfectly displayed in a space that requires very little pampering. I love these mirrors due to imperfections that add to their old-world charm and sophistication. It's pieces like these that one never parts with and passes from one generation to the next... True family heirlooms to be cherished and appreciated.

# **Tom Holley**

#### crazyjanesinc.com

I use wallpaper on ceilings for a really stunning effect...Tray and coffered ceilings look wonderful wallpapered. Kravet and Phillip Jeffries as well as York and Seabrook are favorite companies of mine to use.





# **Tiffany Hinson**

Elephant Tusk OC-8 by Benjamin Moore is simply perfection if you are the type that wants a room to handle your "pop" colors of choice and back drop the room simplistically. I enjoy having a color in my design bag that "Sits down and looks pretty while keeping its lips sealed!" A color that highlights your art, furniture and collectables, this color looks great on both walls and trim.



### Patrick Lewis circainteriors.com

I love using outdoor rugs in family rooms with a lot of wear and tear. The technology has come such a long way and makes for a staple that will stand the test of time (and toddlers, teens, pets and game days galore). The left two samples are Designer Carpets (\$36.45/ sq yard retail). The right two are Stark Amilios (\$46/sq yard retail).



### Eleanor Fairey circainteriors.com

This lamp is a major go-to. The minimal design doesn't distract and can be applied in any setting. It would be great on beautiful, small bedside tables, on top of a beefy antique commode or as a welcoming into your home on an entrance hall chest. The other great thing.... the price! (Visual comfort dauphine table lamp in aged iron.)

